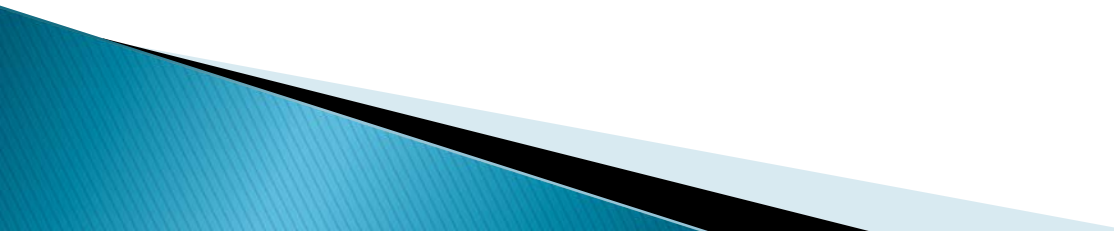


Exploring Modern Texts

Unit 1

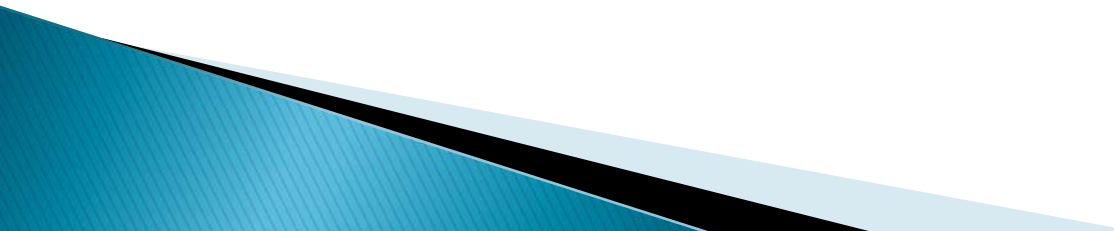
40% of GCSE – The Breakdown:

- ▶ Section A: 20%– 45 minutes– students will explore familiar themes, issues and language in their prose or drama texts (**short stories or ‘An Inspector Calls’**)
 - ▶ Section B: 20%– 45 minutes– students will also explore aspects of the text specific to the ‘different’ culture (**‘Of Mice and Men’ or ‘To Kill A Mockingbird’**)
- 


A Reminder...

- ▶ In both Section A and Section B, you will be asked to answer **one** question from a choice of questions, based upon the text(s) you have studied in class.
- ▶ Ensure that you answer both parts if required – i.e. If it is an (a) and (b) style of question
- ▶ Both sections are worth 30 marks and so, you should spend 45 minutes on each section.
- ▶ ***Read the paper and questions carefully!!***

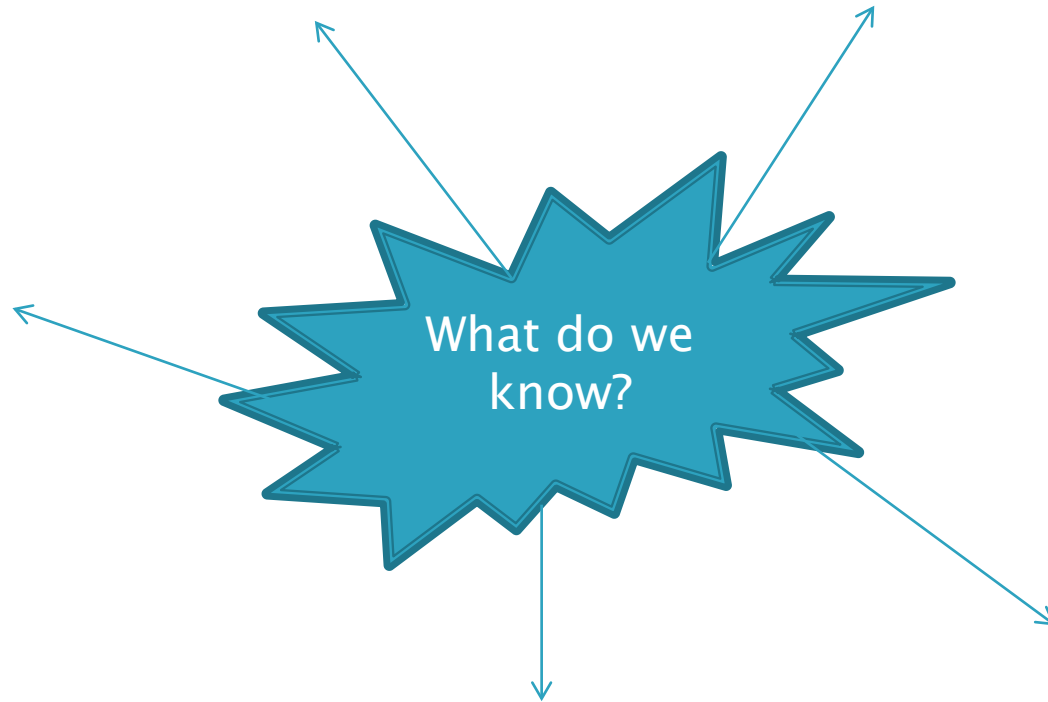
Skills Based

- ▶ Think back to the work we have already completed on the poetry...
 - ▶ What can we use? –
 - ▶ ‘PEE’ / ‘PETER’
 - ▶ Literary Devices
 - ▶ Elements of STRIVE (Subject; Structure; Themes; Imagery; Vocabulary (language); Empathy
- 

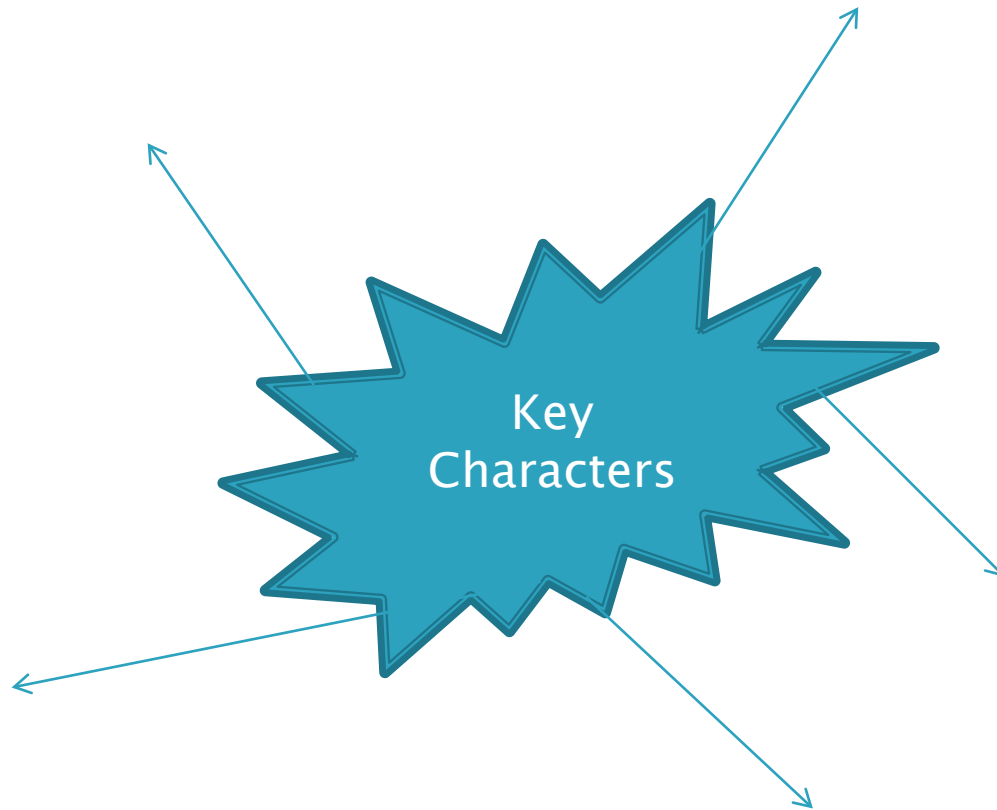
Section B : 'Of Mice and Men'

- ▶ Can you create questions for the following answers...?
 - ▶ 1. Salinas Valley
 - ▶ 2. George Milton
 - ▶ 3. Lennie Small
 - ▶ 4. John Steinbeck
 - ▶ 5. The American Dream
 - ▶ 6. The Great Depression
 - ▶ 7. Loneliness
 - ▶ 8. Cyclical
 - ▶ 9. Friendship, loneliness, dreams
 - ▶ 10. Candy
- 

Social/Historical Context



Who are the key characters in the novel?



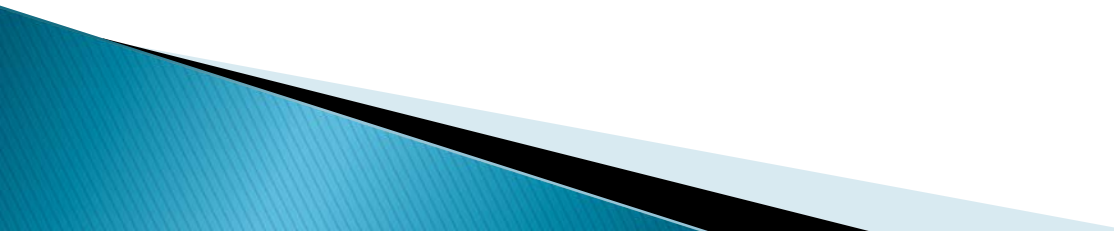
Character Quotation Quest

- ▶ Find 2–3 important quotations about each of the key characters
- ▶ Be prepared to feedback

What are the key themes of the novel?



Thematic Quotation Quest

- ▶ Find 2–3 important quotations about each of the key themes
 - ▶ Be prepared to feedback
- 

Chapter Summary

▶ Part 1:

▶ Part 4:

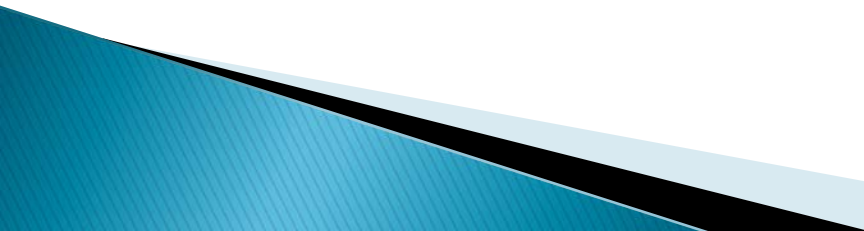
▶ Part 2:

▶ Part 5:

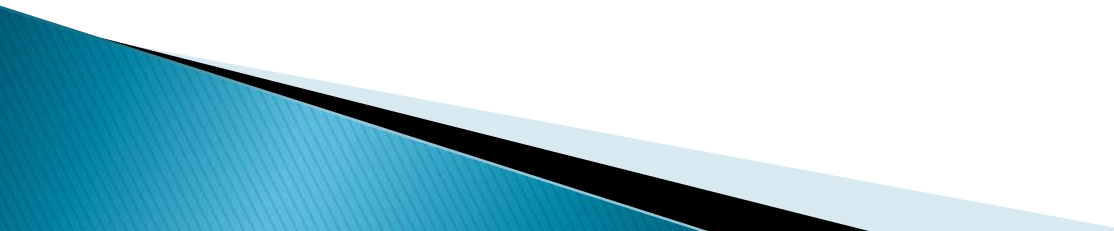
▶ Part 3:

▶ Part 6:

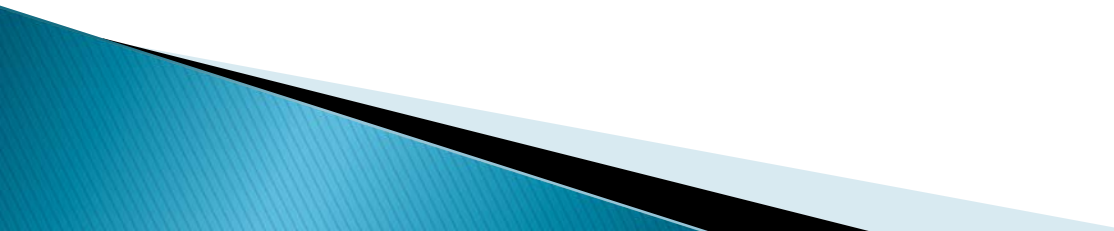
What is STRUCTURE?

- ▶ Order of events
 - ▶ Development of theme/character
 - ▶ When and where events take place – patterns/repetition?
 - ▶ **Task: Summarise Steinbeck's use of structure in 1 paragraph**
- 

What might the question be about?

- ▶ Key characters
 - ▶ Key events / moments
 - ▶ Key themes
 - ▶ Development of relationships
 - ▶ Attitudes and Ideas
- 

What will the examiner be looking for?

- ▶ Detailed response to question
 - ▶ Original interpretations
 - ▶ Textual detail to support comments being made
 - ▶ Reference to (understanding of!) structure and language
 - ▶ An understanding of the text's social/historical context and setting
- 

Using 'PEE'

Using PEE to write about Curley...

For example

Curley is aggressive and quick to fight or quarrel: 'Curley lashed his body around. "By Christ, he's gotta talk when he's spoke to. What the hell are you gettin' into it for?"' The verb 'lashed' suggest that Curley moves quickly and dangerously like a bullwhip and is more than capable of causing pain. He is hostile and appears to be looking for an excuse to start a fight.

Point

Evidence

Explain

'Using PETER'

Using PETER to write about Curley's wife...

Curley's Wife is disliked by most of the ranch men. Steinbeck's description shows this when she arrives at the bunkhouse: 'The rectangle of sunshine in the doorway was cut off' this metaphor creates an image of the sunlight being extinguished by Curley's wife, casting a dark shadow over the men in the bunkhouse, here Steinbeck hints to the reader that she may be the cause of trouble in the future.

Point

Evidence

Technique

Explain

Reader

Let's have a go...

- ▶ Find a partner to have a go at attempting a response to an exam question...
- ▶ Feedback 😊